

KONPONTZAILEAK

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Konp.: Joxemari Oartzabal

$\text{♩} = 100$

Flauta
ff *f*

Oboe
ff *f*

Rekintoa
ff *f*

1go Klarinetea
ff *f*

2. eta 3. Klarineteak
ff *f*

Saxo Altua
ff *f*

Saxo Tenorea
ff

Tronpetak
ff *f*

Tronpak
ff *f*

Bonbard
ff *f*

1go Tronboia
ff *f*

2. eta 3. Tronboiak
ff *f*

Tuba
ff *f*

Kaja
ff *f*

Txindatak
ff *f*

Dunbala
ff

Ingudea Zartagiak
ff *f*

This musical score is for the 'Groseko Hungariar Kaldereroen Konpartsa'. It features a full orchestral arrangement with the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes.
- Rkto.** (Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- 1. Kl.** (First Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- 2.-3. Kl.** (Second and Third Clarinets): Treble clef, playing a rhythmic pattern of eighth notes.
- Sx. A.** (Saxophone Alto): Treble clef, playing a rhythmic pattern of eighth notes.
- Sx. T.** (Saxophone Tenor): Treble clef, playing a melodic line with some rests.
- Tpt.** (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- Tpa.** (Trumpet Alto): Treble clef, playing a rhythmic pattern of eighth notes.
- Bon.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- 1. Tbn.** (First Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- 2.-3. Tbn.** (Second and Third Trombones): Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- Kaja** (Cymbals): Percussion, playing a rhythmic pattern of eighth notes.
- Txd. Dbl.** (Tom-toms and Double Bass): Percussion, playing a rhythmic pattern of eighth notes.
- Ing. Zrt.** (Snare Drum): Percussion, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of six measures of music, with various rests and articulation marks throughout.

Groseko Hungariar Kaldereroen Konpartsa

The image shows a page of a musical score for a concert band. The score is written for 12 measures. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Rkto. (Clarinet), 1. Kl. (Clarinet), 2.-3. Kl. (Clarinet), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Tpt. (Trumpet), Tpa. (Trumpet), Bon. (Bassoon), 1. Tbn. (Trombone), 2.-3. Tbn. (Trombone), Tuba, Kaja (Cajón), Txid. (Txidulak), Dbl. (Doboa), and Ing. Zrt. (Inge Zortuzak). The key signature is one sharp (F#) and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

Fl.

Ob.

Rkto.

1. Kl.

2.-3. Kl.

Sx. A.

Sx. T.

Tpt.

Tpa.

Bon.

1. Tbn.

2.-3. Tbn.

Tuba

Kaja

Txd. Dbl.

Ing. Zrt.

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

Zrt.

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Rkto. *ff* *f* *ff*

1. Kl. *ff* *f* *ff*

2.-3. Kl. *ff* *f* *ff*

Sx. A. *ff* *f* *ff*

Sx. T. *ff* *f* *ff*

Tpt. - - - - -

Tpa. *ff* *f* *ff*

Bon. *ff* *f* *ff*

1. Tbn. *ff* *f* *ff*

2-3 Tbn. *ff* *f* *ff*

Tuba *ff* *f* *ff*

Kaja *f* *ff*

Txd. Dbd. *f* *ff*

Ing. Zrt. *ff*

Ingudea ✕ ✕

Zartagiak

Fl. *f*

Ob. *f*

Rkoto. *f*

1. Kl. *f*

2-3. Kl. *f*

Sx. A. *f*

Sx. T. *f*

Tpt. *f*

Tpa. *f*

Bon. *f*

1. Tbn. *f*

2-3. Tbn. *f*

Tuba *f*

Kaja *f*

Txd. Dbd. *f*

Ing. Zrt. *f*

1. 2.

Fl. Hasierara eta tik Bukaerara BUKAERA *ff*

Ob. BUKAERA *ff*

Rkto. BUKAERA *ff*

1. Kl. Hasierara eta tik Bukaerara BUKAERA *ff*

2.-3. Kl. BUKAERA *ff*

Sx. A. BUKAERA *ff*

Sx. T. Hasierara eta tik Bukaerara BUKAERA *ff*

Tpt. BUKAERA *ff*

Tpa. BUKAERA *ff*

Bon. Hasierara eta tik Bukaerara BUKAERA *ff*

1. Tbn. BUKAERA *ff*

2.-3. Tbn. BUKAERA *ff*

Tuba BUKAERA *ff*

Kaja Hasierara eta tik Bukaerara BUKAERA *ff*

Txd. Dbt. BUKAERA *ff*

Ing. Zrt. BUKAERA *ff*